



Vivace

3411 Willamette St. • PO Box 5666 • Eugene, OR 97405-0666
(541) 484-0473 • office@artsumbrellausa.org • www.ArtsUmbrellaUSA.org

HOME OF THE EUGENE YOUTH SYMPHONY

Youth Symphony to Perform a Steven Stucky Piece at Hult

By: Myra Tam
Executive Director

Pulitzer Prize winner, Steven Stucky, is coming to Eugene in mid-February as the Eugene Symphony's Composer in Residence.

The Eugene Youth Symphony not only gets the chance to rehearse with Composer Stucky, but also gets a chance to perform one of his pieces live on stage in a pre-concert taking place just before his performance with the Eugene Symphony on February 18.

Steven Stucky is widely recognized as one of the leading composers of today. He wrote commissioned works for many major American orchestras and ensembles.

In 2005, he received the Pulitzer Prize in Music for his Second Concerto for Orchestra.

At the free, February 18 pre-concert, titled "A Musical Conversation with Steven Stucky," the Youth Symphony

is going to perform selections from Steven's *Son et lumière*, composed in 1988.

Within the past twenty years, many orchestras including Baltimore Symphony Orchestra & Boston Symphony performed this piece.

In 2000, the American Symphony Orchestra League named *Son et lumière* a Millennium Work.

Derrick Henry of the Atlanta Journal and Constitution described the piece as "a fast-paced, gripping work with considerable substance beneath its coruscating surface."

Now, you can enjoy our Youth Symphony playing this piece live!

Along with the YS, the pre-concert also features a performance by the U of O Wind Ensemble, a question and answer section with Robert Ponto and an introduction by current Youth Symphony conductor, Ron Bertucci. We hope to see you all at the show!



Playing Like a Pro...Eugene Youth Symphony members will play a piece composed by Steven Stucky at the Hult on Feb.

Eugene Youth Symphony Free Concert

Thursday, February 18, 2010

7pm

Soreng Theatre, Hult Center

FREE ADMISSION
NO TICKET IS REQUIRED!

Arts Umbrella Continues Search for New Conductor

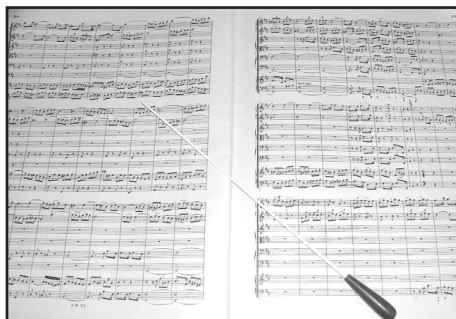
By: Myra Tam
Executive Director

After six weeks of open applications, Arts Umbrella received more than 40 submissions for the position of Youth Symphony conductor.

The candidate pool is very competitive. Many of the applicants conducted orchestras and chamber music groups in colleges as well as their local communities for about 20 years! Some of them even have international touring experi-

ence and/or professor positions at the University.

The applicants come from all around the country. And about 20 percent of them are from the international realm! The personnel committee is currently reviewing the application materials. Interviews and practice conducting with Youth Symphony are due to happen in the near future. Stay in touch with us to find out more about who will be our next Youth Symphony Conductor!



Lonely Baton...AU search continues.

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Student Notes

Never Too Late to Join; Help AU End Season on High Note

I can't believe that we have completed half of our season already. Congratulations to all of our students and teachers for their wonderful winter concerts! I'm always amazed at the terrific musicians that we produce in this area. I was just reading a review of a Boston Symphony concert in the New York Times and was pleased to see Elizabeth Rowe, the BSO's



David Hattenhauer

principal flautist, mentioned for her splendid playing. In the 90's Elizabeth was a member of the Youth Symphony and her father was on the Board!

In January, we introduced two new members of the Arts Umbrella team. Myra Tam is our new executive director and Mindi Calabrese is our new bookkeeper/receptionist. Currently, we are completing our search for a permanent Youth Symphony conductor.

As we meet the mid-point of our season, we are actively looking for a few additions to our governing board. We have

a great board this year and I have enjoyed working with all of them. I am sure that we can add a few new members this spring. If you are interested, please contact the office and let us know. A board member will contact you and tell you all about us!

As we move through an exciting 76th season, Arts Umbrella continues to grow and adapt to the changing landscape offered in our dynamic community. Thanks to all of the parents and volunteers who offered their time and expertise.

AU Symphonic Safari Fun for Kids of All Ages

**By: Myra Tam
Executive Director**

"That never happened before!" said an elementary teacher after hearing that the annual Symphonic Safari was full before the registration deadline.

To generate the musical seeds in our younger generations, Arts Umbrella holds daytime outreach concerts in the Eugene/Springfield area

every year.

These concerts are designed for elementary students. The presentation is complete with interesting narration and teacher guides that lead students through an introduction to the instruments in the symphony orchestra.

The most exciting part is that all students are invited to "safari" through the orchestra to get a closer look at the mu-

sicians and their instruments.

The end result is that students are able to understand more about an orchestra. This is a very useful attraction for students before they chose to learn a particular instrument.

The Symphonic Safari has been held for more than 50 years.

This year we got overwhelming responses to our invitations and expect a guest list of more than 2,000 kids at the Youth Symphony's March 2 Symphonic Safari and the Junior Orchestra's March 18 outreach event!

At Arts Umbrella, we believe that in order to build a symphony orchestra for our community, we must first train our youth!

Want to get involved? Arts Umbrella is currently seeking sponsorships to support these outreach concerts. If you are interested in sponsoring and would like more information, please contact the Arts Umbrella office at (541) 484-0471.



*Serving the Youth of
the Community
Since 1934*

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| Amanda Wold | Volunteer Coordinator |

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| Teri Page | Summer Musical Theater |

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Arts Umbrella
PO Box 5666
Eugene, OR 97405-0666
Phone (541) 484-0473
Fax (541) 342-2955
office@artsumbrellausa.org
www.ArtsUmbrellaUSA.org

**Special Thanks to our
Media Sponsor**

Student Notes

3

Rose Children's Theatre Presents



APRIL 16 - MAY 2

Wildish Community Theatre

Tickets available at TheRCT.com, or at the door an hour prior to showtime.

541.431.0444 TheRCT.com

Volunteers Always Welcome to Help at Arts Umbrella



Amanda Wold

Spring is almost here, and our volunteers are springing into action!

We're thankful for all those who have helped so far this year, and look forward to the continued service and support.

March brings Symphonic Safari tours, String Academy concerts, and auction plan-

ning action. Do you fancy yourself as a safari tour guide, stage manager, or tuner? We'll need plenty of help March 2 as we corral nearly 800 elementary students through two Symphonic Safari tours at South Eugene High School.

That same evening, volunteers are needed to tune String Academy instruments, usher, and manage the stage.

Auction activities are moving in to high gear. Currently, volunteers are needed to make

follow up calls and collect donations. Once items are received, we will arrange a basket making party to display donated items.

Finally, Mindi is settling into the office and could use a little help organizing files.

If you can help, please email Amanda at volunteers@artsumbrellausa.org, or call the AU office at (541) 484-0473. Thank you for all of your continued support throughout the season!

Barnes & Noble Partners with Arts Umbrella for Day-long Bookfair

By: Julie Coren
Co-Editor

This April, Arts Umbrella is partnering up with Barnes & Noble for a very special day-long Bookfair! On April 3rd, from open to close, a portion of purchases you make at B&N will come back to AU. AU musicians as well as several other groups will perform in the music section of the store throughout the day, so please

Barnes & Noble BOOKFAIR
Supporting Arts Umbrella

Saturday, April 3, 2010
Barnes & Noble Eugene
1163 Valley River Drive
Bookfair I.D. 10135127

Please present this voucher prior to making your purchase. A percentage of the net sale will be donated to your school/organization.*

*The purchase of gift cards, Barnes & Noble memberships, text books and magazine subscriptions are not included in bookfair totals. Our discount purchasing program may not be applied to bookfair purchases.

stop by and show your support!

Thank you so much to the groups who have already donated their time to this great cause. Please note that our time slots are not completely filled, so if you play in a small group (20 or fewer) and would like to perform at B&N on April 3rd, please give us a call at 541-484-0473.

In order for a portion of your purchase

to come back to AU, you must have a voucher or tell the cashier you are with Arts Umbrella.

Please cut out this voucher, or Print a voucher from our website at www.artsumbrellausa.org.

You are also welcome to make copies of this voucher and pass them along to anyone who might be willing to support the cause.

Buy a Musical Chair

This year, please consider a donation to AU through our Musical Chairs Program. It is just \$75 to sponsor one student. Sponsors receive their name listed under their sponsored student's name in the concert program and one free ticket to any AU regular season concert. Contact the office at (541) 484-0473 for more info.

Not sure who to sponsor this year?

Here are some ideas:

- NONE of our String Academy 2 players are sponsored yet!
- We still have 12 un-sponsored brass and 9 un-sponsored woodwinds
- 65% of Little Symphony is not sponsored yet.
- 30 kids receiving financial aid from AU are not sponsored!

Arts Umbrella String Academies Prepare for Huge Spring Concert



Sarah Kreger

For the first time ever, the Arts Umbrella String Academies will have a concert with more than 200 beginning string students on

the South Eugene High School auditorium stage!

At our concert on Tuesday, March 2 at 730pm, you will see nine elementary schools join together from all over the area including Edison, Yujin Gaukwin, Corridor, Howard, River Road, Awbrey Park, Spring Creek, McCornack,

ATA and Chavez.

Arts Umbrella's String Academy 2 will also perform on this concert. Having grown from nine students last year to 28 this year, this group of students has come a long way.

It is exciting to see so many beginning and intermediate students, many of whom

will have the enjoyment and benefits of playing music for many years to come!

We invite you to come and celebrate these students' first performance together at this short, sweet and FREE concert! Did I mention there will be cookies afterward? We look forward to seeing you!

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Student Notes

AU Recognizes Outstanding Youth Musicians

String Academy 2

Milton Monroe is currently a 5th grader in Family School at ATA. He graduated from Chavez Family School String Academy 1 last year and has become a great



Milton Monroe

leader of our viola section this year. Before every class, he and other String Academy 2 students help set up the stands and chairs in the gym.

As a violist, Milton has a great sense of rhythm and pitch. His note-reading skills are strong, which help make him a consistent player.

In his spare time he likes to read, draw, and play video games.

Thanks for being a part of our viola section Milton!

Little Symphony

Violinist Lauren Anderson

has been chosen as the Little Symphony's Outstanding Musician. Lauren is always ready to go, always paying attention, and is always with the group.

Besides participating in the Little Symphony, Lauren is a fifth grade student at Fox Hollow Elementary School in Eugene.

Lauren began playing the violin two and a half years ago, when she was not quite eight years old. This is her first year with the LS, and her first experience playing music with other musicians.

At home Lauren's favorite kind of music is classical, her favorite piece being "Spring" by Vivaldi. Lauren's mother plays it while Lauren cleans her room, and even though it doesn't make clean-



Lauren Anderson

ing her room that much more fun, she still loves to listen to it!

Junior Orchestra

JO would like to honor our principal flute player, Phoebe Penix, who is an exceptional young musician. Focused, responsible, well-prepared and polite, Phoebe demonstrates outstanding leadership in the woodwinds section.

As a committed musician, Phoebe studies piano under Wyatt Burger and flute with Cathy Patton through private lessons. She performs in both the concert and pep band at Junction City High School where she also serves as ASB secretary.

Phoebe has a long-standing passion for dance, participating in annually Junction City's



Phoebe Penix

Scandinavian Festival. One area of intrigue and possible exploration for Phoebe is the field of musical therapy.

Whatever opportunities the future holds, we look forward to her continued success.

Youth Symphony

Casey Riley (YS principal trumpet) exemplifies the ideal for all Youth Symphony student musicians.

Casey is a dedicated trumpeter and sets a high standard for the YS brass section; leading by example with is preparedness, daring execution and musicianship.

Casey is a senior at South Eugene High School, member of the SEHS Jazz Ensemble and a student of Dave Bender. Congratulations Casey!



Casey Riley

Quarter Notes for AU

Notice something missing? AU needs your help to jazz-up the quarterly newsletter *Vivace*. Buy a Quarter Note for a minimum donation of just \$30, and your donation will be set aside for printing and distribution of our quarterly newsletter. Donors will have their names listed as community supporters in the next issue of *Vivace*. *Vivace* is a vital source of information, outreach, and commentary linking Arts Umbrella to the students and community. Please show your support for Arts Umbrella today, by purchasing Quarter Notes for all of your family and friends!



Arts Umbrella Quarter Note Pledge Form

Name _____

Mailing Address _____

Phone Number () _____

Pledge Amount \$ _____

Please sent payments to
Arts Umbrella
P.O. Box 5666 Eugene, OR 97405

Start Thinking Summer Camps

Elementary School Musical Theater
June 21 - July 2

Middle/High School Summer Musical Theater
July 12 - July 23

Beginning Jazz Improvisation
July 6 - July 16

Big Band Jazz Ensemble
July 6 - July 16

String Academy Summer Camp
July 6 - July 16

Registration materials will be available soon and more details will appear in the May issue of *Vivace*. All camps run Monday thru Friday only.

Call us at 541-484-0473

Board Member Writes Heart-Felt Plea for Help Saving the Arts

**By: Linda Ellis
Board Member**

During our recent telephone donor drive, I spoke to a number of friends of Arts Umbrella who were not able to make their annual contribution. One supporter told me, apologetically, that she and her husband decided, in these difficult economic times, to dedicate their limited donation dollars to organizations supporting the homeless and the hungry. Another had just gotten off the phone with a representative from another local arts group and has grown weary of hearing the pleas of area organizations strapped for funds.

I understand each perspective - yet I want to encourage

you to keep AU in your hearts this year and in the years to come.

Bob Lynch of Americans for the Arts has told the Associated Press that some 10,000 arts organization nationwide have either disappeared or are in jeopardy since the onset of the current economic crisis. Legislative appropriations for state arts groups have declined by 10 percent in the last year - 96 cents per person is now dedicated to arts funding nationally while the per capita expenditure in Oregon is \$.55. Tax dollars are stretched thin and difficult decisions are being made in every school district and every arts organization in the nation. Corporate donors are cutting back, local

businesses are struggling to stay afloat, and grant-making agencies are dividing shrinking resources among growing numbers of applicants.

Meanwhile, the cost of maintaining high quality music education and ensemble opportunities for youth is rising. Program fees only cover about 53 percent of the total annual AU budget. The rest must come from business and personal donations, grants, fundraising activities and ticket sales. What's more, we can't operate in a deficit - if we can't meet operating expenses, we can't continue to provide our current range of programs. While we donors relegate arts organizations to the back-burner and focus exclusive attention on the undeniable needs of those in Haiti or the hungry in our own backyard, we threaten the present and future health of some of our most cherished institutions. Although there will continue to be crises at home and abroad throughout our lifetimes, there is no guarantee that the arts organizations we support emotionally will continue to exist without our steady financial support.

In previous years, I've listed myriad fringe benefits to the study of music as justification for our continued support. Music study enhances abstract reasoning skills, improves reading and math performance, raises IQ and aggregate SAT scores, fosters cooperation and teamwork, and teaches the value of excellence. The U.S. Department of Education acknowledges that the arts contribute significantly to children's intellectual

development and the College Board identifies the arts as one of the six basic academic subject areas students should study in order to succeed in college. The Department of Labor reports that skills learned in the study of music (working in teams, communication, self-esteem, creative thinking, imagination, and invention) are skills individuals need in their future workplaces and should be encouraged in our public schools. National arts support organizations are now making the case that support of the arts is good for the economy and will hasten recovery.

All true, but what if music did no more than enhance our cultural experience and give us an outlet for the full range of human emotion and creativity? Surely that should be justification enough. Why does music have to defend itself from proponents of the 3Rs in order to maintain its rightful position as an essential building block in childhood development, school curricula, and cultural wellness?

While public institutions are grappling with how (or whether) to keep the music playing with dwindling funds, private collaborative organizations like AU continue to make it possible for our children to get the excellent instruction and performance opportunities that they relish and deserve. Please continue to support Arts Umbrella as generously as you can now and in the future.

"If you want to describe the heavens to someone, use words. If you want to take them there, use music"
- - Jesús López-Cobos

THE DEVIL
SINGS OPERA

FAUST

Powerful music tells a story of romance, temptation and salvation. Principal conductor Andrew Bisantz leads a FULLY-STAGED performance featuring an INTERNATIONAL ALL-STAR CAST!



Eugene Opera

March 12 & March 14 (Matinee)

FOR TICKETS, CALL 541-682-5000



6 Financial Facts

AU Receives \$20,000 Grant for Program Support

By: Julie Coren
Co-Editor

This December Arts Umbrella received a \$20,000 grant from the Dorothy F. Sherman Music Education Fund for Children of the Oregon Community Foundation to help support our four youth orchestras.

OCF's Sherman Music Education Fund is dedicated to supporting non-profits and schools that provide children with the joy of learning, playing and

listening to music.

This wonderfully generous grant helps AU cover the expenses of the Youth Symphony, Junior Orchestra, Little Symphony and String Academy 2, as well as conductor salaries, fee waivers, marketing costs, outreach costs, coaching fees and more.

According to the fund's advisor, Arts Umbrella was selected from a variety of organizations due to its long-standing track record of providing music education in Lane County.

The \$20,000 grant was the second largest grant given out by the Sherman Fund this year, which also supports several other arts groups throughout the state.

Thank you so much to The Dorothy F. Sherman Music Education Fund for Children and to the Oregon Community Foundation for believing in the Arts Umbrella organization and supporting our mission and our orchestras this season.

Arts Umbrella Silent Auction Gets a Facelift

By: Julie Coren
Co-Editor

Many of you have been coming to the AU silent auction for years. This year we are happy to tell you that our auction, while still held in

conjunction with our three year-end orchestra concerts, is getting a major facelift.

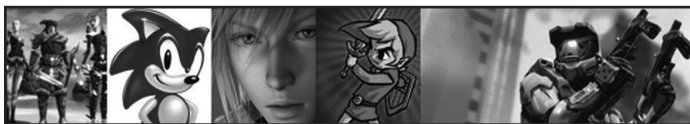
Yes, you will still see many of your favorite solo items and gift certificates, but you will also see a whole bunch

of new, exciting packages, baskets and more. So far we have some really fun items to bid on, and we are still three months out!

Some of our fantastic items this year include a Raleigh Circa 1.0 men's Bicycle from Paul's Bicycle Way of Life, a romantic night on the town package, a VIP tasting and tour of King Estate Winery, and two round-trip tickets

from Horizon airlines. Wow! Special thanks to this year's auction coordinators, Jane Kay and Eunmi Shin, who are doing all they can to make the 2010 auction the best yet.

Stay tuned to AU's website and the next newsletter for more details about this May's Silent Auction items and packages. Don't forget to save the dates: May 25, 26, and 27, 2010. See you then!



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SATURDAY, APRIL 24, 2010, 7:30 PM

TICKETS: 541-682-5000 | eugenesympphony.org

HULT CENTER FOR THE PERFORMING ARTS 

Have You Signed Up for eScrip?

By: Julie Coren
Co-Editor

Two little minutes. That is all the time it takes to start earning money for Arts Umbrella at no cost to you through eScrip. So what are you waiting for? I am pleading with you today to please take two minutes from your day today and sign up for eScrip right away online at www.eScrip.com. If you do not have internet access, please call (541) 484-0473 and we can set you up manually. If you do have internet access, just follow these steps:

1. Go to www.eScrip.com
2. Click on "sign-up"
3. Follow the instructions to

register your grocery cards and your existing credit/debit cards.

The eScrip program works with merchant partners to contribute to groups like Arts Umbrella each time you shop - at no cost to you! Right now we have 25 individual supporters signed up. While these supporters are making a difference (helping contribute about \$20 a month to Arts Umbrella) we know we can do much better! One person alone can earn up to \$200 annually for Arts Umbrella through the eScrip program. Two-hundred dollars a year for just two minutes of your time - sounds like a steal to me!

Contributors Corner

7

Dot Dotson's Continual Contributions Support Many AU Students

By: Julie Coren

Co-Editor

When Jim Dotson joined the Arts Umbrella Board of Directors in the early 1990's, he had no idea it would lead to such



Picture Perfect...Dot Dotson's shows AU support.

wonderful results - fostering a relationship between AU and his business, Dot Dotson's, which has lasted for almost two decades. Thanks to Jim's initial involvement, AU now works with Dot Dotson's on a regular basis, utilizing their photography and printing services when needed, and receiving an overwhelming amount of goodwill, helpfulness and donated time in return.

Jim joined the Board when his daughter was a member of the Eugene Youth Symphony. He said he couldn't remember exactly what prompted him to join the board, but that he was

happy to be a part of it. He even recruited his wife, Janet, to the Board a few years after he became a member. "And I was responsible for getting Juretta [Nidever] involved!" he happily announced during our phone interview. And that is surely something to be happy about, as Juretta Nidever ended up being an incredible friend and a huge asset to AU, supporting the organization and taking photographs almost dutifully for nearly 20 years.

This year, Dot Dotson's has been especially generous to Arts Umbrella, helping us through all of the recent changes and never

even batting an eye. After Juretta's passing in the summer of 2009, Dot Dotson's was crucial in helping Arts Umbrella organize a memorial display board to be set up in the lobby of the Hult Center. Dot Dotson's staff member, Jo Stephens, worked many hours helping in all creative aspects of the display and also took time to come to our winter concerts, shooting professional, group pictures of the three performing orchestras. As if that was not enough, the folks at Dot Dotson's also took the time this fall to take all of Juretta's old negatives and transfer them to CDs - a task that included archiving almost 15 years of photographs. The business is also a member of Unique Eugene, a group of local businesses that regularly supports the Arts Umbrella Silent Auction.

When I asked Jim why he thinks it is important to support AU, he answered me swiftly and succinctly by saying, "Because arts education gives kids the chance to be the best human beings they can." He then added, "With the way education is going, it is clear that something needs to happen. And Arts Umbrella seems like the way to do it."

Thank you Jim, and everyone at Dot Dotson's for your help over all these years. If you've never been to Dot Dotson's, I encourage you to do so and show your support for businesses that support Arts Umbrella. You can find Jim, Janet, Jo, and the rest of the Dotson's staff at 1668 Wilamette right next to the Vet's Club - tell them you saw them in *Vivace!*

New Bookkeeper/Receptionist at AU Office

By Loni Perry

Co-Editor

If you get a chance to call or stop into the AU office, you will notice a new face amongst our staff. Arts Umbrella welcomes our new Bookkeeper/Receptionist, Mindi Calabrese. Mindi not only brings a strong bookkeeping background, but has a true passion and talent for music herself.

According to Mindi, she was, "one of those kids that BEGGED for piano lessons for two years before I finally got them when I was about eight." In the fourth grade Mindi began playing saxophone in her school band and continued through high school. During the summer after fourth grade, Mindi began teaching herself to play the flute. She progressed, and found herself playing throughout college and became a Graduate teaching Assistantship at Ithaca College in upstate New York in 1993. Mindi

later moved back to Denver, got married, and started her own flute studio, which she ran for nearly five years. She later decided to pursue her Doctorate, and moved to Eugene to study with Dick Trombley. Due to a flute playing shoulder injury leaving her unable to play, Mindi followed her "fallback" career of bookkeeping, which she did off and on throughout high school and college.

Mindi is currently living in Eugene with her husband, Michael Calabrese, owner of Dunamis Design. They have one child, Nathan, who is a kindergarten student. Michael is a composer and Bassoonist.

Mindi joined the Arts Umbrella community on Dec. 14th, 2009. Mindi said, "It's time for me to be back in the music community again. I loved teaching music, and it is so great being around all the young people who are learning so much from this program. I



New Face...AU Welcomes Mindi Calabrese, the new Receptionist/Bookkeeper.

only wish that I had this type of opportunity when I was in school. It's hard for me to say what I like most yet - the people are all great, and everyone has a real purpose and goal in mind for expanding the program, and helping as many students learn music as they can."

AU Board of Directors and staff all welcome Mindi Calabrese as the newest addition to our family. We look forward to years of working together to bring music to our community.



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Save the Date

February:

18 YS Concert
 With Steven Stucky
 7pm
 Soreng Theater
 FREE

March:

2 Symphonic Safari
 10am, Noon
 SEHS

2 SA1/SA2 Concert
 SEHS
 FREE

18 JO Outreach Concert
 Thurston High School

SEHS = South Eugene High School

May:

25 - 27 AU Silent
 Auction
 6pm
 SEHS

25 - 27 Spring
 Concerts
 7:30pm
 SEHS

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Arts Umbrella Classifieds

Beautiful German 15.5 inch viola for sale for \$1400 (no label). Comes with case, bow, rosin and chin rest. Call Stephanie: 503-412-9156.

Thurston Home for Sale!

5703 Ridgcrest Drive in Springfield. This 3br., 2ba home is over 1,600 ft², with an attached garage, and RV parking. Home features a fenced and newly landscaped yard with a 60 gallon pond. Contact Loni at (541) 747-2691 for more info, or to schedule a showing. Act now to receive buyer tax incentives!